



Master CLASS

with

**Peter Cousins &
Anne-Maree McDonald**

Bringing
a SONG
to **LIFE**

In a joint Masterclass for students and lovers of musical theatre, Peter Cousins and Anne-Maree McDonald (soprano, pianist and music director) bring to you their passion and skill in interpreting a song, communicating to an audience, finding character, addressing technical issues and becoming emotionally connected through text and music.

These master classes are tailored to suit students of HSC Performance, students of Singing, students of Acting and students of Musical Theatre.

Enquiries and further information
peter@petercousens.com
WTS Entertainment 02 8383 9500

Meet Peter and Anne-Maree

Anne-Maree McDonald



Anne-Maree McDonald has had a career on the opera stage, the concert platform, and in music theatre for over 30 years, as a singer, pianist and conductor. A guest tutor at WAAPA, NIDA and The Australian Institute of Music (AIM) Anne-Maree works regularly with young singers and professionals on vocal technique and performance skills. She is an adjudicator for eisteddfods and has run many workshops in music theatre for young people.

Peter Cousins

Peter studied singing with Madam Marianne Mathy, Rita Hunter and Welsh tenor John Thomas, and graduated with a Bachelor of Drama (Acting) from the National Institute of Dramatic Art (NIDA). He is best known for his roles in major musicals including *Les Misérables*, *The Phantom Of The Opera*, *Miss Saigon*, *Company*, *Sweeney Todd*, *West Side Story* and *Aspects of Love*. Peter is the only Australian to have played the Phantom on London's West End. He is a consultant with the Talent Development Project, he teaches regularly at our major tertiary institutions and his Masterclasses are in constant demand.



More information: www.petercousens.com

“ I was fortunate enough to attend an afternoon Masterclass in *Armidale* at the New England Conservatorium of Music on March 7, 2010 conducted by Peter Cousins, the renowned singer/actor with Anne-Maree McDonald accompanying beautifully and expertly on piano. I have attended numerous master classes over the years from renowned teachers and master performers in the capital cities- and this was one of the best I have been to.... ”

Dr. Inge Southcott
BMUS, MMUS(vocal pedagogy), MBBS, BFA.
Singing Teacher
New England Conservatorium of Music

