

PETER COUSENS KEYNOTE CABARET



Peter Cousens challenges you to unmask.

Peter Cousens uses his unique talents as a singer and story teller to inspire the hearts and minds of your audience with a unique message that blends the power of words and music.

- **Ignite your conference or event with passion, inspiration and entertainment**
- **Learn how empathy is the key to truly engaging with each other, your message, your business and your country**
- **Enhance the way your leaders manage creative environments**
- **Be reminded of what it feels like to engage with the heart**
- **Find the meaning in work**
- **Reignite the desire to dream**
- **Be urged to develop your ability to live the resilient life**

To understand the thoughts and feelings of others is one thing, but what does that understanding really feel like? What does it really feel like to empathise, to connect and to engage?

Anyone who is in the business of relating to others engaging with employees or leading from the front will benefit from Keynote Cabaret.

-Suitable for all audiences with specific or personalised inclusions to compliment the event.

Now is the moment to find out more

Contact Peter at

peter@petercousens.com or phone +61 (0) 403 511 901

www.petercousens.com

TESTIMONIALS

"Peter provided our current and future leaders with an extraordinary experience designed to give us some insights on the topic of resilience. Peter's performance was executed as only a genuine master of his craft can. We were taken on a journey over a period of 60 minutes which encompassed some of the extremes of human emotion - great joy and grief. As he shared his stories, we lived the experiences with him and at the end of the journey we were very much the wiser on what the heart and soul of real resilience not only looks - but also feels like. We were treated to a memorable closing crescendo in the form of a song from his tremendous voice which brought tears to many in the audience - not a common event with corporate audiences! Peter deservedly received a heart felt standing ovation at the completion of his performance and the closure of our journey with him - a most powerful and memorable way to learn and experience some of life's valuable lessons..."

Deborah Travers - Leadership and Talent, ANZ SAP

"Peter Cousens refined story telling skills and life experiences were delivered with artistic brilliance, reaching the hearts of the audience, leading them to discover empathy in the moment. Sharing his journey, he revealed a man who is passionate, visionary and a survivor. The warmth of Peter's performance and the musical moments resonated with a message of surviving adversity. For many he was an inspiration! The chatter after the performance was about the feeling of empowerment and leading a more fulfilling empathetic lifestyle.

I recommend Peter's Keynote Cabaret if you want 'real' life experiences to encourage the will to succeed against all forms of adversity."

Terry Davies - Corporate Manager, Australian Rotary Health

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The Blurb on Peter

“Peter Cousens has worked for 30 years in an industry that wallows in rejection. He has been a CEO, Producer, Artistic Director and Performer in an industry that for 95% of the time rejects his product. If he does crack a sale his product is repackaged then sold to a suspecting public without any sure knowledge of its quality. There is no market research, only instinct. No opportunity to test the market only faith and hope. The reaction to his product is totally subjective. There is no objective rational to guide the consumer. Natural disasters, television, restaurants, Government and Rugby League are his natural enemies.

What Peter is selling is Peter and what is being rejected is also Peter. He is the person, the business and the product all wrapped up into one big impossible bottom line. Call him a whore, call him a madman but thousands would like to be just like him.

What a crazy way to do business. The risks are huge, failure a faithful friend and resilience the key to salvation. You guessed it- Peter's life and business has been the Arts. He believes the Arts are the key to teaching us how to understand ourselves and how to connect with the hearts and minds of those around us. You, your business and your country all benefit from this understanding- An understanding we like to call Empathy.

Although failing 95% of the time that 5% of success coupled with the empathetic imperative inherent in the Arts has made the difference for Peter between surviving well and truly living”

Brief Background

PETER has a degree in Dramatic Art (Acting) from the National Institute of Dramatic Art (NIDA).

He is married with three children and is the only Australian to play The Phantom in *The Phantom of the Opera* on London's West End - which he did for nearly 12 months.

From 2005 to 2008 he was Founder, CEO and Artistic Director of Kookaburra: The National Musical Theatre Company and produced two major concerts and fourteen cabaret events and seven musicals - *Pippin*, *Company*, *Tell Me on a Sunday*, *I Love You Your Perfect Now Change*, *Songs for a New World* and *Little Women*.

He also directed for the company *The Emperor's New Clothes* and *Songs for a New World*.

Peter was Visiting Fellow at the University of Wollongong where he devised and directed *Migratory V*.

Peter is an Ambassador for the White Ribbon Day Campaign- making violence against women a thing of the past - and Ambassador for Royal Institute for Deaf and Blind Children's Signing Choir.

As an actor he has worked extensively on television and on stage.

Peter is best known for his musical theatre performances and is the only Australian to play The Phantom on London's West End. Which he did for nearly 12 months.

He also starred in *Blood Brothers* with Russell Crowe; *Camelot* with Richard Harris; *Miss Saigon*; *The Phantom of the Opera*; *Aspects of Love*; *Les Miserables*; *Show Boat* and *Sweeney Todd*.

He has recorded five albums and the International Symphonic Recording of *Miss Saigon*.

Peter co produced and co directed short films for Ovation Television on the lives of his fellow music theatre performers called Break a Leg.

Peter tours extensively his own one man show - *A life on Earth* and works regularly in concert

Peter is also co founder of Lighthouse: Theatre of Employee Engagement.

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