

Peter Cousens

PETER has spent thirty years working as an actor and singer. He has a degree in Dramatic Art from the National Institute of Dramatic Art (NIDA). During that time he has also worked as a Teacher, Producer, Director and Speaker.

From 2006 to 2008 he was CEO and Artistic Director of Kookaburra The National Musical Theatre Company and produced two major concerts and fourteen cabaret events and seven musicals- **Pippin, Company, Tell Me on a Sunday, I Love You Your Perfect Now Change, Songs for a New World** and **Little Women**.

He also directed for the company **The Emperor's New Clothes** and **Songs for a New World**

Peter was Visiting Fellow at the University of Wollongong where he devised and directed **Migratory V**

Peter is an Ambassador for the White Ribbon Campaign- making violence against women a thing of the past.

As an actor he has worked extensively on television and on stage.

Sydney Theatre Company productions of **Macbeth, Measure for Measure, Nicholas Nickleby, Chicago, Chinchilla** and **Convict's Opera**

For John Bell and Griffin in **The Falls**;

For Philip Street Theatre in **Whose Life is it Anyway?**

The Queensland Theatre Company in **Camille, Breaker Morant, You Never Can Tell** and **The Sentimental Bloke**

For Marian Street **Fanny** and **London Assurance**

Melbourne Theatre Company in **Company**

Sydney Dance Company in **Tivoli**

On Television he was last seen on **McCloud's Daughters** having previously had an extensive career including starring roles in **Return to Eden, The Sullivans, Carson's Law, The Timeless Land** and **Under Capricorn**.

Peter is best known for his musical theatre performances including-

Tony in **West Side Story**; Eddie in **Blood Brothers** with Russel Crowe;

Mordred in **Camelot** with Richard Harris; Chris in **Miss Saigon**; Nanki Poo in **The Mikado**; Motel in **Fiddler on the Roof**; Bill in **The Sentimental Bloke** ;

Raoul in the Australian Production of **The Phantom Of The Opera**;

The Phantom in London's West End production of **The Phantom of the Opera**;

Alex in **Aspects of Love**, Marius in **Les Miserables**;

Nanki Poo in **The Mikado**; Ravenal in Hal Prince's **Show Boat**; The Celebrant in **Bernstein's Mass**; Anthony and

Tobias in **Sweeney Todd**; Bobby in **Company**,

Makin in **The Hatpin**

He has recorded five solo albums- **Corner Of The Sky, From A Distance, A Life on Earth** and **A Musical Christmas** and a children's album, **Are We Nearly There Yet** with Noni Hazlehurst.

He sings the role of Chris on the **International Symphonic Recording of Miss Saigon**.

Peter co produced and co directed, with Guy Noble, a series of short films for **Ovation Television** on the lives of his fellow music theatre performers called **Break a Leg**.

Peter tours extensively his own one man show -**A life on Earth** and works regularly in concert

Peter is Artist in Residence at Australian Institute of Music (AIM)

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